

<https://vimeo.com/635336691/c41d095ba8>

The documentary film *Blossom of Qinhuai Lanterns* talks about how an old lantern artist inherited the craftsmanship of making Qinhuai lanterns during the changing times. Mr. Cao Zhenrong has been a lantern artist in the field for over 70 years, he believes that the traditional craftsmanship of making lanterns needs to carry on the traditional aesthetic and style. However, with the disappearance of bamboo as a raw material, where does the fate of Qinhuai lanterns go? Cao had to break out of the traditional concept; by making technological innovations. In order to pass on the craftsmanship of making lanterns, Cao also made ideological innovations and passed on the skills to his daughter. The story of Qinhuai lanterns will continue...

By directing *Blossom of Qinhuai Lanterns*, my responsibilities included editing, audio editing, selecting topics, doing the survey, identifying interviewees in the early stage; improving shooting skills in the middle stage; editing and revising the script, recording voice over, and adding subtitles in the final stage.